

## LAURA ROSS-PAUL, BFA MFA BS ARTS

lauraross-paul.com

[laurarospaul100@gmail.com](mailto:laurarospaul100@gmail.com)

### EDUCATION

1978 B.S. Arts Portland State University, Portland, OR  
1976 M.F.A. Painting—Portland State University, Portland, OR  
1974 B.F.A. Painting—Fort Wright College, Spokane, WA  
1972-74 Portland State University, Corvallis, OR  
1968-70 Oregon State University, Corvallis, OR

### TEACHING EXPERIENCE

1975-2006 Associate Professor in Painting, Portland State University, specializing in Painting and Drawing the Figure  
1979-1987 Art Professor, Oregon College of Art and Craft, Portland  
Adjunct teaching positions at PNCA, Marylhurst University, and Lewis and Clark College  
Taught a variety of Workshops at Sitka Center for Art and Ecology, Otis, OR; Menucha, OR; and the Hoffman Center for the Arts, Manzanita, OR

### SELECTED SOLO EXHIBITIONS

2023 *The BrEaST Show*, **Nine Gallery** (Blue Sky Center for Photographic Arts) Portland, OR, **Bonnie Laing-Malcolmson**, *The Arlene and Harold Schnitzer (Retired) Curator of Northwest Art*, **Portland Art Museum** (review)  
2022 *Beach World*, Hoffman Center for the Arts, Manzanita, OR  
2019 *Life for Breasts*, **Hoffman Art Center**, Manzanita, OR  
2018 *Everyday Heroes*, Multnomah Athletic Club, Portland Oregon  
2016-2018 **Brian Marki Gallery**, Palm Springs, California  
1985-2016 **Froelick Gallery**, Portland, Oregon  
2012 *History Lessons*, **Helzer Gallery**, Portland Community College, Portland, OR  
2009 *Still Lives*, **Joanne Artman**, Laguna Beach, CA  
2004-2008 **Pacini Lubel Gallery**, Seattle, WA  
2007 *Laura Ross-Paul: The Allusive Self*, **Colburn Gallery**, Colorado College, Colorado Springs, Curator: Jessica Hunter Larsen (catalog)  
2006 *Naked*, **Froelick Gallery**, Portland, OR (catalog-essay by Teri Hopkins)  
2003 *Juggling*, **Jenkins-Johnson Gallery**, San Francisco, CA  
1995, '96 **Grover/Thurston Gallery**, Seattle, WA  
1995 *Recent Works, Oils and Monotypes*, Oregon State University—Fairbanks Gallery. Corvallis, OR  
1987, '91, '94 **Elizabeth Leach Gallery**, Portland, OR  
1993 *Laura Ross-Paul: Oil Paintings*, Ceremonial Office of the Governor, Salem OR  
1992 *Oil Paintings and Watercolors*, **Francine Seders Gallery**, Seattle, WA  
1990 *A Decade of Painting: 1981-1990*, curated by Terri Hopkins and Paul Sutenin, The Art Gym—**Marylhurst University**, OR, catalog  
1988 Northwest Viewpoints: Laura Ross-Paul Watercolors, curated by John Weber, **Portland Art Museum**, OR, catalog  
1976-1985 **Fountain Gallery**, Portland, OR

### DISTINCT SELECTED GROUP EXHIBITIONS

2024 *Au Natural Nude in the 21<sup>st</sup> Century*, **Royal Nebecker Gallery**, Clatsop Community College, Astoria, OR  
2023 Art About Agriculture, touring exhibition throughout Oregon, Oregon State University, Corvallis: Purchase Award  
2023 *The Squid Art Show*, Hoffman Center for the Arts, Manzanita OR; Book Publication  
2022 *Painting Deconstructed: Selections from the Northwest Collections*, **Tacoma Art Museum**, WA, Curator: Margaret Bullock  
2021 Building Community: PSU Art + Design Faculty, Past + Present, **Jordan Schnitzer Museum of Art at PSU**, Portland, OR

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**DISTINCT SELECTED GROUP EXHIBITIONS, con't**

- 2021 *Word and Image*, Hoffman Center for the Arts, Manzanita, OR: Book
- 2019 *Visual Magic, An Oregon Invitational*, **Jordan Schnitzer Museum of Art University of Oregon**, Eugene, Curator: Daniella Knapp, McKosh Curator, George Green, Founder, Jeri Hise, Executive Director GDGAI: Book
- 2016 *Visual Code/Core Sample*, **North View Gallery, Portland Community College Sylvania, OR**, Curator: Mark Smith.
- 2015 West Coast Biennial, Turtle Bay Exploration Park, Redding, CA: Juror's Award
- 2014 *In Passionate Pursuit: The Arlene and Harold Schnitzer Collection & Legacy*, **Portland Art Museum, OR**
- 2013 *Winter's Shadow Cast by Light: Work from the Pacific Northwest*, curated, Daniel Pake, **1078 Gallery**, Chico CA
- 2012 *Creating Impressions: Printmaking in the Pacific Northwest*, **High Desert Museum**, Bend OR
- 2011 Bonnie Bronson Fellows 20 Years, **Ronna and Eric Hoffman Gallery of Contemporary Art**, Lewis & Clark College, Portland, OR
- 2010 *7 Days, 7 Artists, 7 Rings*, online responsive exhibit conceived by Rebecca Campbell & Nicole Walker, Huffington Post, Year End Review, Kimberly Brooks, Art Editor
- 2010 *Women on the Verge*, **Joanne Artman Gallery**, Los Angeles, CA
- 2004 *Drawings/Core Sample*, Curated by Malia Jensen, city-wide exhibition, **Portland, OR**
- 2003 Building Tradition: Gifts in Honor of the Northwest Art Collection, **Tacoma Art Museum**, WA
- 2002 Summer 2002, **Arnot Art Museum**, Elmira, NY
- 1991, 1997 Oregon Biennial, **Portland Art Museum**, OR, (award 1997)
- 1993 *Crosscut*, **Portland Art Museum**, OR, Curators: Kristy Edmunds, John Weber, Prudence Roberts, Terry Toedtemeier
- 1992 Brenau College National Invitational Art Exhibition, Gainesville, GA, Juror: Leo Castelli
- 1990 *Faces, Figures, Gestures and Signs*, **Portland Art Museum**, OR, Curator John Weber
- 1987 *Northwest '87*, **Seattle Art Museum**, WA, Curator: Bruce Guenther

*\*Exhibits inspired by Cryoablation*

**DISTINCT SELECTED COLLECTIONS AND COMMISSIONS**

- 4Culture, Seattle, WA
- Arnot Art Museum**, Elmira, NY
- Bonnie Bronson Memorial Collection, Reed College, Portland, OR
- City of Portland, *The Visual Chronicle*
- City of Seattle, *Printworks 2001*
- The Claremont Hotel, Berkeley, CA, six lithographs, 1996
- Colorado College, Colorado Springs
- Fort Wright College, Spokane, WA
- Hallie Ford Museum of Art**, Salem, OR
- Jordan Schnitzer Museum and Family Collection**, Portland, OR
- Jordan Schnitzer Museum of Art at University of Oregon**, Eugene
- Kaiser Permanente, Portland, OR & Vancouver, WA
- Ochoco Lumber, Prineville, OR
- Oregon Arts Commission, Governor's Arts Awards, series of oil paintings for the awards + painting for poster, 1998
- Oregon State—Bureau of Land Management, Eugene
- Oregon State Capitol Art Collection, Salem
- Oregon State University, Corvallis
- Oregon Health Sciences University, Portland
- Portland Art Museum**, OR
- Portland Art Museum**—2002 *Join*, Gilkey Center for the Graphic Arts, OR, intaglio ed., patron print
- Portland Community College, Performing Art Center, OR
- Portland Community College, Cascade Campus, OR
- Portland State University, OR
- Regional Arts & Culture Council, Portable Works Collection, Portland, OR
- Salem Replacement Hospital, OR
- Sheraton Hotel, Seattle, WA

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#### **DISTINCT SELECTED COLLECTIONS AND COMMISSIONS, con't**

State Capitol, Salem, OR

State Office Building, Pendleton, OR

State Office Building, Portland, OR

State of Washington, Olympia, WA

Swedish Hospital, Seattle, WA

**Tacoma Art Museum, WA**

Tri-Met Westside Lightrail Zoo Station, Metropolitan Arts Commission, Portland, OR, mural, Curator: Kristy Edmunds, 1995

U.S. Bank, Portland, OR

USA Network Movie, *Spy*, Hollywood, CA, series of paintings, 1990

W Hotel, Seattle, WA

Wacker Chemical International, Portland, OR

#### **SELECTED PROFESSIONAL EXPERIENCE & AWARDS**

2020-present Kipaipai Fellowship

2020-present The Brooks Masterclass

2017 -2018 **Juror**, Denium Prize, Portland State University, College of the Arts, Portland OR

2013 **The Susan Cooley Gilliom Artist and Teaching Residency**, Roseville, CA

1975-2007 **Associate Professor in Painting**, Portland State University, OR

2007 **Bonnie Bronson Fellowship Award**, Reed College, Portland, OR

2007 **Curator**, All Oregon Annual, Oregon State Fair, Salem, OR

2002 Governor's Arts Awards, Oregon Arts Commission, series of oil paintings for the awards

2002 **Carey and Glenn S. Strome Agriculture Art Memorial Purchase Award**, Oregon State University, Corvallis, OR,

Jurors: Humberto Gonzales, Ronna Neuenschwander, Martha Werhle

1998-2001 **Steering Committee**, Portland State University—Art Department Alumni Assoc, OR

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1997 **Juror's Award**: Oregon Biennial, **Portland Art Museum**, OR curated Kathryn Kanjo

1997 **Juror's Award**: Pacific Northwest Annual, **Bellevue Art Museum**, WA, curated Kathryn Kanjo

1997 **Juror**, *Works of Faith*, First Presbyterian Church, Portland, Or

1997 **Curator**, *Under Currents: 8 West Coast Artists*, Portland Center for the Visual Arts, Portland, OR

1996 Harold and Arlene Schnitzer and the Claremont Hotel of Berkeley, California, a suite of lithographs

1996 Regional Arts and Culture Council—**Project Grant Panelist**, Visual Arts, Portland, OR

1994-1995 Metropolitan Arts Commission—**Chair of Grant Panel**: Multidiscipline Project Grants, Portland

1994-1995 **Commissioner, Metropolitan Arts Commission**, The City of Portland, OR

1994 **Visual and Media Arts Panel**, Metropolitan Arts Commission, Portland, OR

**Advisory Artist—Arts-In-Education**, Portland Public Schools, Portland, OR

William Jamison Scholarship—**Inaugural Juror**, Pacific Northwest College of Art, Portland

1993 Women in the Arts, juror, Center for the Performing Arts—Intermediate Theater, Portland, OR

1992 **Founding Board Member: ART/NET**, Portland, OR, non-profit arts resource/advocacy

1990 **Executive Committee Member**, City of Portland, Oregon, Arts Plan 2000+

Arts Plan 2000+—Steering Committee, The City of Portland, OR

Artist Needs Task Force Leader for a major sub-division of the Arts Plan 2000+, Portland,

*Under Currents*, **Curator**, Portland Center for the Visual Arts, OR (catalogue)

1984-1987 **Board of Directors**, Portland Center for the Visual Arts, Portland, OR

1981-1984 **Board Member**, Oregon College of Arts and Crafts, Portland, OR

1980 Individual Artist Fellowship Recipient, Oregon Arts Commission, Salem, OR

1978-1980 Oregon Arts Institute—**Advisory Committee Member**, for the Four Conversations

1976-1979 **Co-Founder**— Northwest Artists Workshop, alternative exhibit space, Portland, OR

For more information visit: [lauraross-paul.com](http://lauraross-paul.com), [KeepingThem.com](http://KeepingThem.com)